



## Recital and Costume Policies and Fees

To The Pointe Ballet Studio hosts an annual Spring Recital in which all dancers are showcased. This recital is the culmination of all the education the dancers have received during the school year and allows the dancers to have the opportunity to perform in a live show in front of an audience. Our students love it, and it reinforces that dance is a performing art and is meant to be shared!

**Our studio does not make a dime of profit on our annual recitals.** The recital fee is used to defray the cost of renting the venue and paying for the technical aspects of running a show. The same is true of our costume fees. **No mark-up occurs on the costume fees,** and very often the studio takes a financial hit on the costumes in order to keep your costs low and the costume quality high.

To The Pointe Ballet Studio prides itself on putting on an excellent recital each year with tasteful, age-appropriate, beautiful costumes. We want this to be an enjoyable, affordable experience for each dancer and their families. Every effort is made to ensure this is so.

Because our curriculum is based on a school-year schedule, each dancer is encouraged to remain enrolled for the course of the year and participate in the annual recital. However, participation in the recital is not required for enrollment. **Those students not wishing to participate in the recital are enrolled for the Fall semester ONLY.**

Also, because the recital is a showcase of what has been learned throughout the year, **new student registration will not be accepted after November 15th for class levels II and up, and not after January 15th for class levels I and below.**

The following 2 payments cover all costume and auditorium costs. We never ask you to fundraise AND admission to the show will always be FREE with no limit on the number of guests you may invite!

**1)Recital Fees are due by November 1st and are \$50 per dancer.**

This fee is NON-REFUNDABLE and required of all dancers participating in the recital. If a dancer joins us after November 1st, they will be required to pay the \$50 recital fee in order to be enrolled as a student before they begin taking classes.

**2)Costume fees are due by January 1st and are based on the classes your dancer is enrolled in.**

**Costume fees are also NON-REFUNDABLE after January 1st.** Installments paid prior to this date can be refunded if the dancer drops classes before January 1<sup>st</sup>. **Costume fees can be paid in installments at any time leading up to the due date of January 1st. (Paying in installments is HIGHLY ENCOURAGED.) Costumes not paid for by January 1st will not be ordered.**

The following are the fees for costumes by class type. As we are a ballet school, ballet costumes get the highest priority and are always new to the season and fitted to each dancer. To keep costs low, non-ballet costumes are purchased on clearance or out-of-season. Because of this, size variety is usually limited and costumes will often be ordered and altered to fit.

Combo classes (Pre and Kinder Tap/Ballet) usually get a 2-in-1 costume that allows for minimal changing. Most costumes come with accessories – including hair pieces, gloves, etc. All costumes come with a pair of recital tights to be worn in pictures and the recital only.

**All Ballet classes: \$50 for child sizes; \$55 for adult sizes**

**Ballet/Tap combo classes: \$60 for child sizes**

**All other classes: \$40 for child sizes; \$45 for adult sizes**